

Stanley McLaughlin, II

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Scripted/Unscripted FILM Projects

WORK EXPERIENCE

CASTING DEPARTMENT

Barbershop 3: The Next Cut | Warner Bros. Pictures | Cube Vision | Extras Casting Assistant

Key Functions: G4 forms and Talent Releases/Vouchers, Create "Skins" for Casting, Coordinate travel for BG/Cast, Sort audition media, Analyze schedule, Active in finding Talent during casting process, Assist in main talent interviews.

Director: Malcolm D. Lee **Executive Producer:** Becki Cross Trujillo **1st AD:** Van Hayden

Tupac: All Eyez On Me | Open Road Films | Morgan Creek Productions | Extras Casting Assistant

Key Functions: G4 forms and Talent Releases/Vouchers, Create "Skins" for Casting, BG Set placement/"Action" timing, Create "Booked" e-mail template(s), Coordinate travel for Talent (Set)/Producers/Background, "Rush Calls" directly, Distribute "Skins" to Dept. Heads, Determine BG Call-Time(s)

Director: Benny Boom **Executive Producer:** Afeni Shakur **Casting Director:** Winsome Sinclair

Us or Else by T.I. Music Video | BET Networks/Viacom | Extras Casting Assistant

Key Functions: G4 forms and Talent Releases/Vouchers, Create "Skins" for Casting, BG Set placement/"Action" timing, Create "Booked" e-mail template(s), Coordinate travel for Talent (Set)/Producers/Background, "Rush Calls" directly, Distribute "Skins" to Dept. Heads, Determine BG Call-Time(s)

Executive Producer: Gilly Iyer **Director:** Mike Ho **Casting Director:** Winsome Sinclair

To Kill A Cop (2016) | WSA TV International | Casting Assistant

Key Functions: Coordinate travel for Talent and Producers directly, Sort audition media, Analyze schedule, Active in finding Talent during casting process, Assist in main talent interviews, Delegate tasks to Set PAs, scout locations for the shots.

1st AD: Michael A. Pickney **Director:** Mike Michaels **Executive Producer:** Winsome Sinclair

Nappily Ever After | Netflix | Extras Casting Assistant

Key Functions: G4 forms and Talent Releases/Vouchers, Create "Skins" for Casting, BG Set placement/"Action" timing, Create "Booked" e-mail template(s), Coordinate travel for Talent (Set)/Producers/Background, "Rush Calls" directly, Distribute "Skins" to Dept. Heads, Determine BG Call-Time(s)

Executive Producer: Benedict Carver **Director:** Haifaa Al-Mansour **Casting Director:** Winsome Sinclair

Various Projects | Cental Casting Atlanta | Extras Casting Assistant

Key Functions: Sort audition media, Analyze schedule, Active in finding Talent during casting process, Assist in main talent interviews

Brockmire Season 2 | IFC (Independent Film Channel) | Funny Or Die | Extras Casting Assistant

Key Functions: G4 forms and Talent Releases/Vouchers, Create "Skins" for Casting, BG Set placement/"Action" timing, Create "Booked" e-mail template(s), Coordinate travel for Talent (Set)/Producers/Background, "Rush Calls" directly, Distribute "Skins" to Dept. Heads, Determine BG Call-Time(s)

Executive Producer: Hank Azaria **Director:** Maurice Marable **Casting Director:** Winsome Sinclair

ATL Shuffle | Write Visions Production | Casting Director

Key Functions: Coordinate travel for Talent and Producers directly, Sort audition media, Analyze schedule, Active in finding Talent during casting process, Assist in main talent interviews, Delegate tasks to Set PAs, scout locations for the shots.

Director: Akilah Chopfield **Cinematographer:** Justin Noel

PRODUCTION DEPARTMENT

Hustle and Blow | BET | T Group Productions | Set PA

Key Functions: G4 forms and Talent Releases/Vouchers, Coordinate travel for BG/Cast, Analyze schedule, Assist in main talent interviews.

Executive Producer: Glenn Carrano **Production Manager:** Ruben Moreno, III **Production Coordinator:** Shea Chapman

Definitely Divorcing | TV One | Swirl Films | Set PA

Key Functions: G4 forms and Talent Releases/Vouchers, Create "Skins" for Casting, BG Set placement/"Action" timing, Create "Booked" e-mail template(s), Coordinate travel for Talent (Set)/Producers/Background, "Rush Calls" directly, Distribute "Skins" to Dept. Heads, Determine BG Call-Time(s)

Director: Russ Parr **Executive Producer:** Keith Neal **1st AD:** Marcus Shamburger

To Kill A Cop (2016)/UNtitled | WSA TV International | Key Set PA

Key Functions: Coordinate travel for Talent and Producers directly, Sort audition media, Analyze schedule, Active in finding Talent during casting process, Assist in main talent interviews, Delegate tasks to Set PAs, scout locations for the shots.

1st AD: Michael A. Pickney **Director:** Mike Michaels **Executive Producer:** Winsome Sinclair

Maynard Jackson Documentary | Auburn Avenue Films Production | Set PA

Key Functions: Assist in Main Talent Interviews/Coordinate travel for Producers/Analyze schedule

Director: Samuel D. Pollard **Executive Producer:** Maynard H. Jackson, III **Executive Producer:** Howie C. Hodges

EDUCATION

B.S. POLITICAL
SCIENCE

GEORGIA STATE UNIVERSITY

2012-2015

SKILLS

Microsoft Office

Adobe Suite

Social Media

Microsoft Expressions

Window/Mac/Linux Platforms

Cloud-Based Technology

Windows ME/XP/Vista/7/8 Consumer's Preview/10, Macintosh OS, Google Chrome OS

References:

Winsome Sinclair | 347.203.6933 | Winsome Sinclair and Associates Casting – Casting Director **Marcus**

Shamburger | 310.228.0976 | Swirl Films – 1st AD